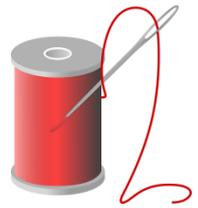


### Information sheet

## Exploring and recording the narratives, motivations and experiences of people engaged in patchwork and/or quilting in the 20<sup>th</sup> and 21<sup>st</sup> century



My name is Naomi Clarke and I am at the University of Bristol studying for a Social Work PhD.



### “What is the research about?”

This research aims to be an ongoing collection of data which would allow the narratives and experiences of patchworkers and quilters to be recorded and celebrated. I’m interested in exploring the stories of patchwork and quilters today, during the 20<sup>th</sup> to the 21<sup>st</sup> century, from all around the world irrespective of age, gender, sex, religion, finances, career, location, techniques, experience and so forth! Every single detail, added together, will give a more comprehensive representation of patchwork and/or quilting during the 20<sup>th</sup> and 21<sup>st</sup> century. If you’d like to share your memories, experiences, and/or stories of your patchwork and/or quilting journey then I’d love to hear from you

### “What is involved?”

I’m interested to hear any stories in relation to your patchwork and/or quilting experiences during the 20<sup>th</sup> and 21<sup>st</sup> century. Taking part would firstly involve completing the consent form which you can find **here**. After you’ve completed the consent form, then taking part involves sending me an email, with your own words, explaining your patchwork and/or quilting experiences, stories and/or memories. It’s completely up to you how much detail to include, and whether to include images or not. You can contribute once or multiple times as an ongoing record of your patchwork and/or quilting journey.



### “What about privacy?”

I may write academic publications and give talks based on this project. I may use direct quotes and/or your experiences, thoughts and the photos of your work but I will **not** use your name, or any other identifying information without your express consent. Everything you say will be private, unless you say something that makes me worry about serious harm (which is behaviour that poses a risk physically and/or emotionally) either to yourself or to others. If this happens, then I’ll need to talk about this with my supervisor. All of the photos and explanations will be stored on a password-protected backed-up University of Bristol network computer and anonymised. You have the right to request for your data to be erased at any point and for any reason. This request may, however, be difficult to ensure if the data has been suitably anonymised.

**“What if I want to share photos of some of my patchwork and/or quilts but I don’t want the images to be used in reports/publications?”**

That’s absolutely okay! I’d still love to see any (and every) photo that you’d like to share of your patchwork and/or quilting. Please just clearly state in your email that you don’t want any of the images to be used in any reports or publications.

**“What if ‘I am a patchworker but not a quilter’, ‘I quilt but don’t do much patchwork’, ‘I only started patchwork and quilting recently so I’m not very good’, or ‘I have been patchwork and quilting for some time but I’m not confident in my makes’?”**

I want to hear from everyone irrespective of where you are on your patchwork and/or quilting journey, no detail is too small. I’ve also used the terms “patchwork and/or quilting” because I don’t believe that the two always go hand-in-hand! Patchwork and quilting is often used so freely as a term but there can also be so much variation! There is no singular right or wrong way to engage in patchwork and/or quilting, I want to hear about the everyday makes, the unfinished make, the “I don’t think it is good enough” make, the proudest make, the finished make, the “shove it in a drawer until I feel more able to tackle it” make and everything in between!



**“What next?”**

Your participation is entirely voluntary. If you’re happy to take part in the project, then please complete the consent survey (available at) and then you can start to send me an email (or emails) with your patchwork and/or quilting story.

If you don’t wish to take part then that’s okay and this will not go any further. You do **not** have to take part in this research.

**Further information:**

If you’d like to know any more about the project I’m more than happy to talk with you. My contact details and my PhD supervisor’s details (Professor Debbie Watson) are available on the bottom of this form. I’ve received ethical approval from the School for Policy Studies Ethics Committee at the University of Bristol.

Thank you for taking the time to read this letter.

Yours sincerely,

Naomi Clarke

**nc12824@bristol.ac.uk**

**PhD supervisor:**

**Professor Debbie Watson**

01179546786

debbie.watson@bristol.ac.uk