

Exploring and recording the narratives, motivations and experiences of people engaged in patchwork and/or quilting in the 20th and 21st century

Ideas for questions as starting points in recording your patchwork and/or quilting experiences:

- what is your earliest patchwork and/or quilting memory?
- how did you learn patchwork and/or quilting?
- are there key points of your patchwork and/or quilting journey that stand out to you?
- what are the unfinished quilts?
- what are the quilts that are finished but were a struggle to do so (maybe emotionally, mentally, physically)?
- are there any finished quilts or patchwork pieces that were particularly joyful and/or meaningful?
- are there any patchwork and/or quilts that represent certain memories/emotions/experiences for you?
- what is your everyday use of patchwork and/or quilting?
- are you someone who has lots of patchwork quilt tops but very few finished quilts (and why finishing a quilt is difficult to do or not high up on a list of their priorities)?
- what role does patchwork and/or quilting play in your life today (and does that differ from the role it used to play)?
- are there particular fabrics that have been stashed/sewn with/quilted with and what meanings do those fabrics have?
- are there particular labels that you associate with your patchwork and/or quilting journey (Liberty Tana Lawn, Kaffe Fassett, Debbie Mumm, Laura Ashley etc)? What do they mean to/for you?

- do you have a favourite method (hand piecing, machine piecing, hand quilting, machine quilting), favourite pattern, favourite design or favourite finishing style?
- are there particular patchwork pieces, quilts (or both) that have particular meaning for you?
- what role has social media played in your patchwork and/or quilting journey (if any)? Are there particular people or hashtags that you follow?
- are there particular times that patchwork and/or quilting has been especially helpful or difficult in your life?
- are there any particular achievements or difficulties in your patchwork and/or quilting journey?
- do you engage/connect with others who do patchwork and/or quilting? If you do, how do you engage/connect with them (online, offline, local groups, national groups) and what are your experiences of groups? If you don't, would you like to?
- how/where do you store your ongoing projects?
- how often do you engage in patchwork and/or quilting? Would you like to do more/less and what (if anything) influences this?
- what do you do with and/or where/how do you store your unfinished projects?
- what do you do with and/or where/how do you store your finished projects?
- where/how do you store your fabrics? Are they grouped (and if so, how do you group them?)
- are there any people who have been especially influential in your patchwork and/or quilting experiences?
- do you keep a record of your ongoing/finished makes? If so, how do you keep a record (scrapbook, social media, notebook, phone, other)? If not, what influenced your choice not to keep a record?